

UNREADY TO WEAR (1953)

INTERPRETED BY ANGELA WINLAND



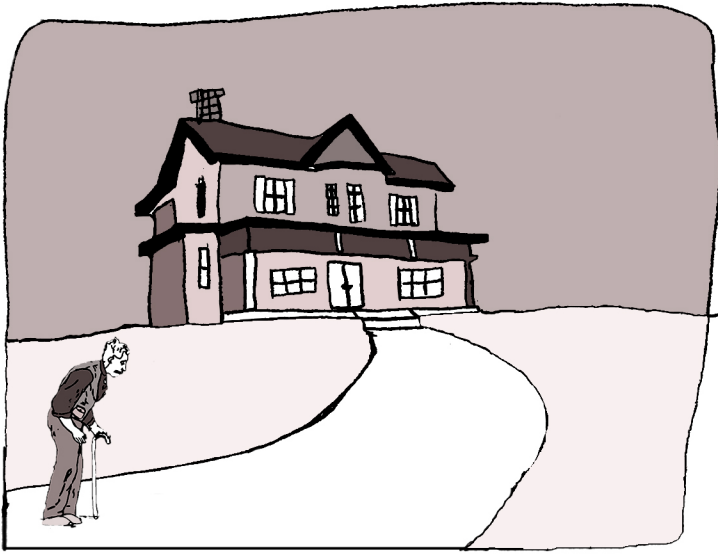
KONIGSWASSER DISCOVERED HOW PEOPLE COULD DO WITHOUT BODIES BY CHANCE. HE DIDN'T HAVE GREAT HOPE THAT PEOPLE WOULD EVOLVE OUT OF BODIES IN HIS TIME; HE JUST WISHED THEY WOULD.



THINKING ABOUT IT, KONIGSWASSER WALKED THROUGH THE PARK UNTIL A RAINSTORM MADE HIM TURN BACK HOME.

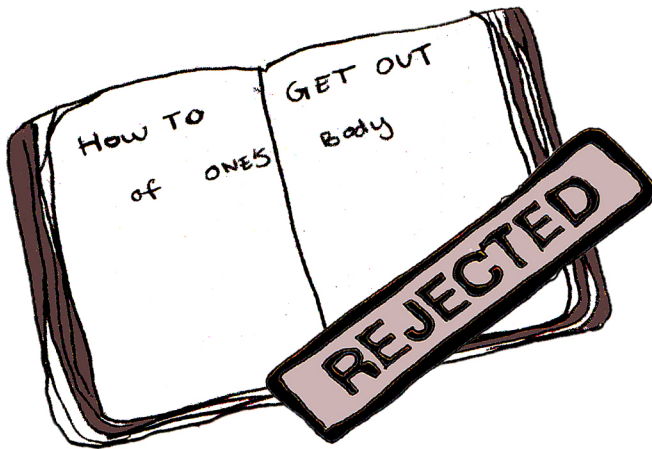
ON HIS WAY HOME, HE WAS INTERESTED TO SEE FIREMEN USING A PULMOTOR ON A MAN. HE STARTED HOME AGAIN AND THEN REALIZED THE BODY AT THE LAKE WAS HIS OWN.



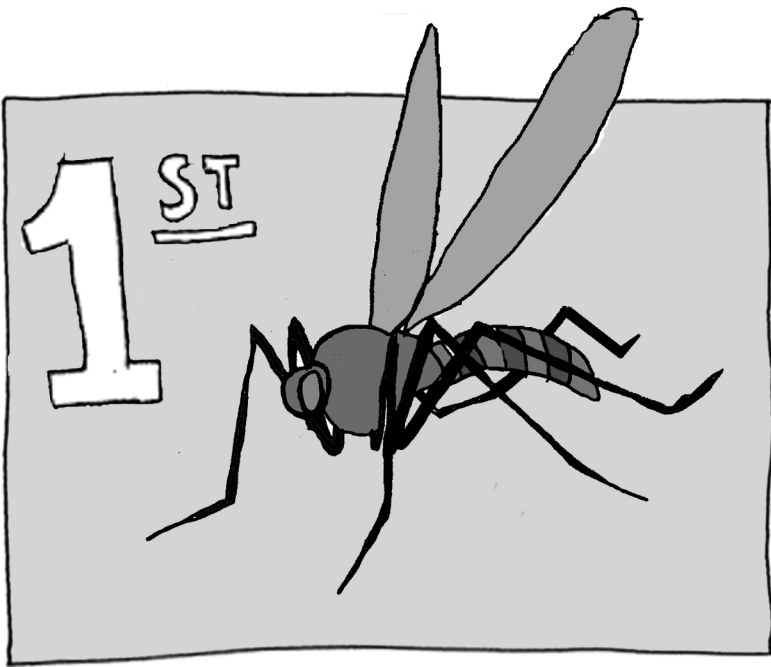


KONIGSWASSER
WENT BACK TO
REOCCUPY THE
BODY AND
WALKED IT
HOME.

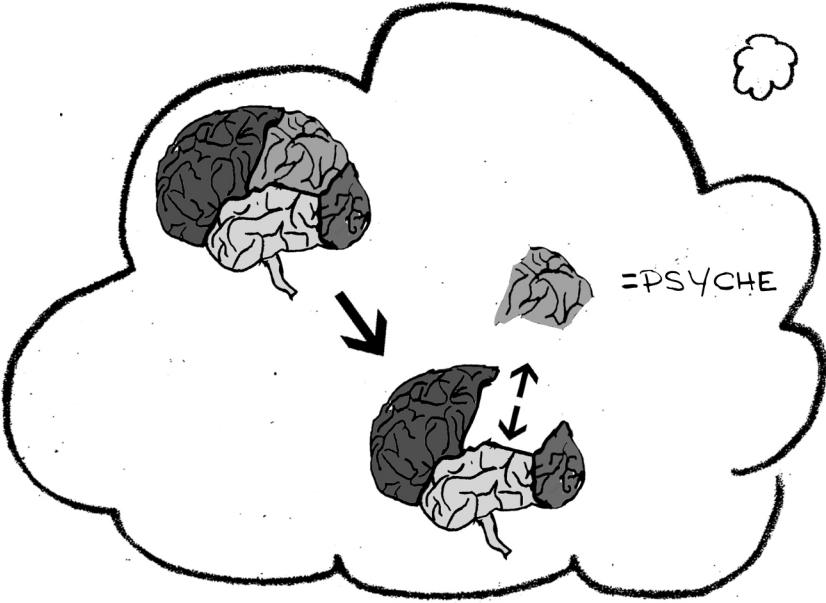
HE WALKED HIS BODY INTO HIS
FRONT CLOSET, GOT OUT OF IT
AGAIN, AND LEFT IT THERE.



WHEN HE GOT HIS BODY OUT OF THE CLOSET TO
WRITE, HE DID A BOOK ON HOW TO GET OUT OF ONE'S
OWN BODY, WHICH WAS REJECTED WITHOUT COMMENT
BY 23 PUBLISHERS. THE 24TH SOLD TWO MILLION
COPIES AND THAT BOOK CHANGED HUMAN LIFE FOREVER.



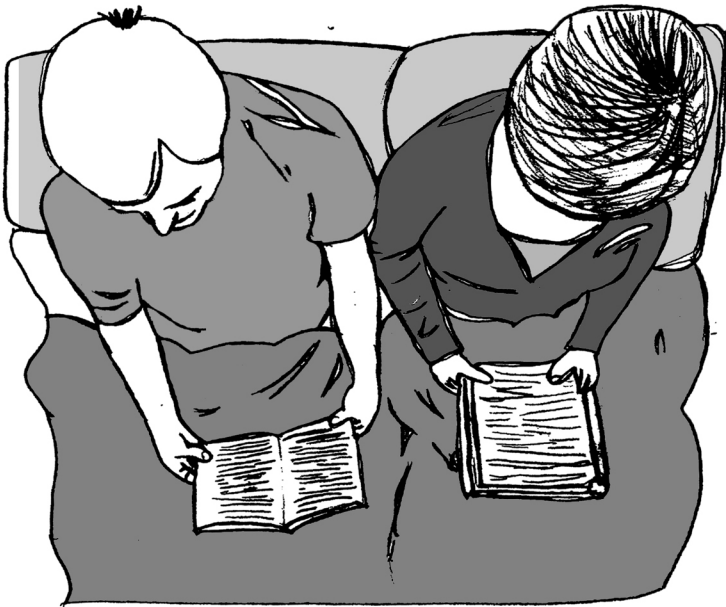
THE FIRST STEP IN KONIGSWASSER'S BOOK IS TO SEE YOUR BODY AS A PARASITE AND TO SEPARATE WHAT THE BODY AND THE PSYCHE WANT.



THE SECOND STEP IS TO CONCENTRATE ON WHAT YOUR PSYCHE WANTS AND TO MAKE YOUR PSYCHE DEMAND ITS RIGHTS AND BECOME SELF-SUFFICIENT.

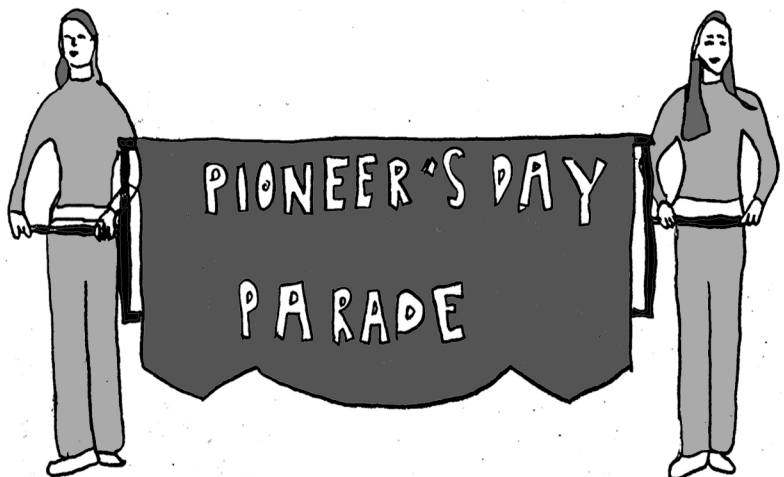


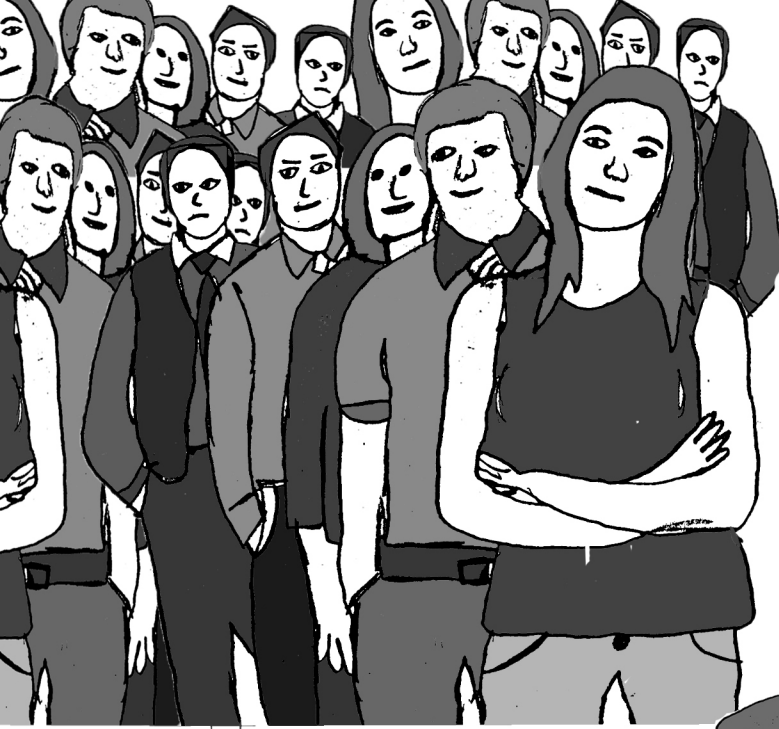
THE FINAL TRICK TO SEPARATION IS TO HAVE YOUR BODY WALK IN ONE DIRECTION AND YOUR PSYCHE IN THE OTHER. YOU HAVE TO WALK; YOU CAN'T DO IT STANDING STILL.



MADGE AND I STUDIED THESE TRICKS FROM KONIGSWASSER'S BOOK AND TRIED TO GET MADGE OUT OF HER BODY BEFORE IT DIED. AND WE DID.

THAT'S WHY WE GET TO BE IN THE PARADE. THE FIRST 5,000 PEOPLE WHO TURNED AMPHIBIOUS AND PROVED IT TO BE SAFE GOT TO BE IN THE PIONEER'S DAY PARADE.





HOWEVER, I'M NOT A FAN OF THE PARADE. WITH ALL OF US AMPHIBIANS THERE IN BODIES, WE COULDN'T HELP GETTING A LITTLE RAMBUNCTIOUS.

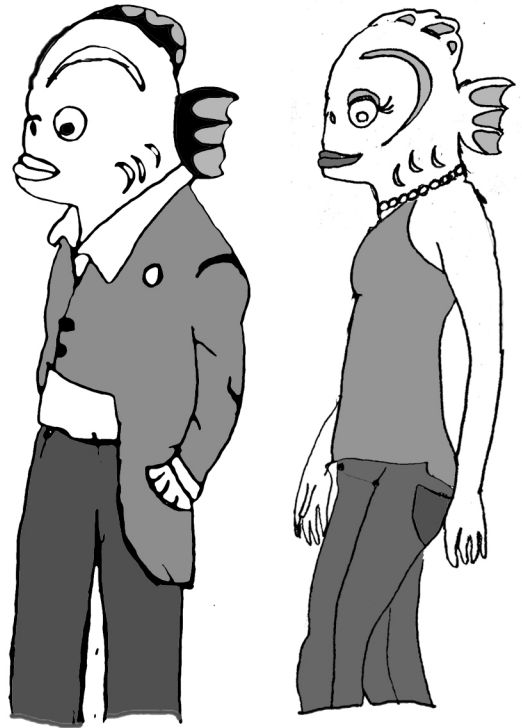
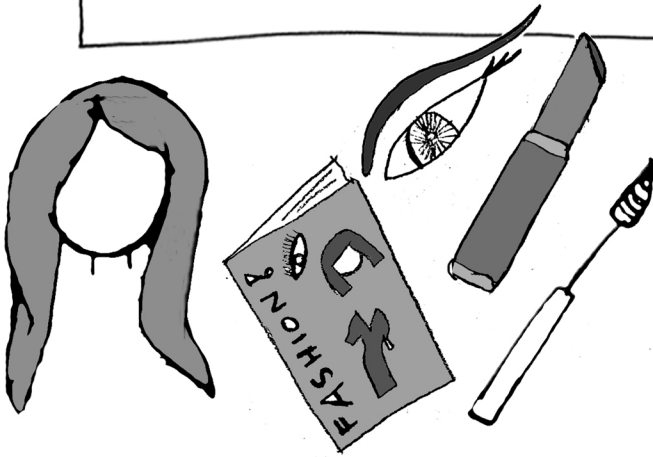


AS THE PARADE CONTINUED AND TEMPERS FLARED, ONE THING LED TO ANOTHER AND SOON THE PARADE MARSHAL SAID HE'D BEAT THE DAYLIGHTS OUT OF MY BODY IF I STEPPED OUT OF LINE AGAIN.

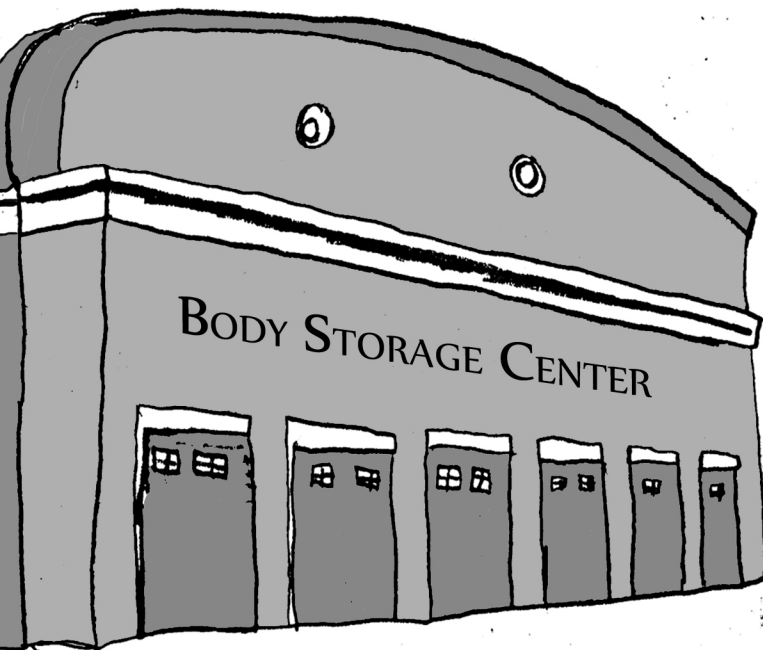


THE MOMENT HE SWUNG I DITCHED MY BODY RIGHT THEN AND THERE.

AFTER THE TUSSELE I HAD WITH THE PARADE MARSHAL, MADGE GOT WIND OF IT AND LEFT HER BODY. THEN THE 2 OF US WENT TO HAVE A LOOK AT THE ENEMEY, THE PEOPLE WHO REFUSED TO BECOME AMPHIBIANS.



I'M NOT KEEN ON GOING OVER TO LOOK AT THEM, BUT MADGE LIKES TO SEE WHAT THE WOMEN ARE WEARING. THE WOMEN CHANGE THEIR CLOTHES, HAIR, AND COSMETIC STYLES MORE OFTEN THAN THE STORAGE CENTERS THAT HOLD THE BODIES FOR US AMPHIBIANS.



THE ENEMY HATES US BEING ABLE TO PEEK IN ON THEM. I GUESS THERE IS A WAR BETWEEN THEM AND US, THOUGH WE DON'T DO MUCH ON OUR SIDE.



THAT'S WHY WHEN MADGE AND I SAW A STORAGE CENTER IN THE MIDDLE OF THE ENEMY'S FIELD I WANTED TO CLEAR OUT. WE DIDN'T KNOW WHAT THE ENEMY WAS UP TO, AND THE CENTER LOOKED AWFULLY SUSPICIOUS.

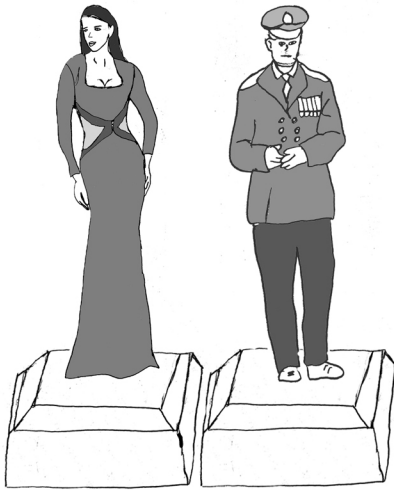


WE CIRCLED THROUGH THE CENTER SEVERAL TIMES UNTIL MADGE TRIED TO GET A CLOSER LOOK AT THE LADIES READY-TO-WEAR. STARTING TO FEEL UNCOMFORTABLE I SAID...

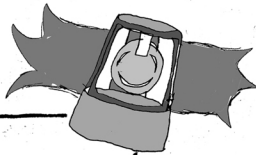
LET'S BEAT IT.

I'M JUST LOOKING, NO. HARM IN LOOKING.





THEN, MADGE SAW WHAT WAS ON DISPLAY IN THE MIDDLE OF THE STORAGE CENTER. THE MOST STRIKING WOMAN STOOD THERE, BUILT LIKE A GODDESS. AND NEXT TO HER WAS THE BODY OF A BLOND MALE IN A MARSHAL'S UNIFORM.



THE GODDESS'S BODY MOVED, AND A SIREN SCREAMED AS SOLDIERS RAN OUT TO GRAB THE BODY MADGE WAS IN.



THE CENTER WAS A TRAP FOR AMPHIBIANS!

I GOT INTO THE ONLY BODY AVAILABLE, THAT FANCY MARSHAL, BUT IT WAS A HOPELESS SITUATION BECAUSE HIS ANKLES WERE TIED TOO.





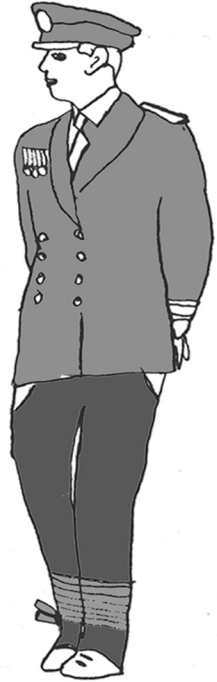
THE COCKY YOUNG MAJOR IN CHARGE DID A JIG; HE WAS SO PROUD. HE WAS THE FIRST MAN EVER TO CAPTURE AN AMPHIBIAN, WHICH WAS REALLY SOMETHING.



IT TURNS OUT THAT MADGE AND I WERE GOING TO HAVE A BIG TRIAL. WE WERE TAKEN TO A COURT ROOM WHERE THE CAPITAL CHARGE AGAINST US WAS DESERTION, A CAPITAL OFFENSE IN THE BOOKS OF THE ENEMY.

NOTHING I
COULD DO
COULD GET US
IN ANY WORSE
TROUBLE, SO I
SAID TO THE
JUDGE...

NOW I
UNDERSTAND
YOU POOR FISH.
THE ONLY WAY
YOU CAN SCARE
PEOPLE IS IF YOU
KEEP THEM IN
THEIR BODIES.



CONTEMPT
OF COURT!

THEY BEGAN TO
DRAG ME OUT OF
THE COURT ROOM.



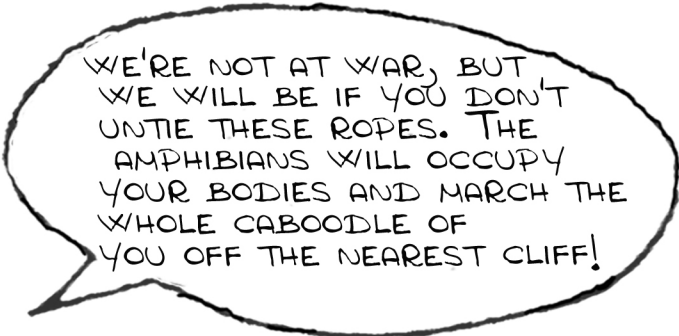
THIS
MEANS
WAR!

EVERYTHING
STOPPED RIGHT
THEN AND THERE
AND THE PLACE
GOT VERY QUIET.





BUT WE'RE ALREADY AT WAR...



WE'RE NOT AT WAR, BUT WE WILL BE IF YOU DON'T UNTIE THESE ROPES. THE AMPHIBIANS WILL OCCUPY YOUR BODIES AND MARCH THE WHOLE CABOODLE OF YOU OFF THE NEAREST CLIFF!



THE GENERAL SWALLOWED AND SAID WEAKLY...



CUT THEM LOOSE...

AND JUST LIKE THAT I STEPPED OUT OF THAT BEAUTIFUL MARSHALL BODY.



SO THATS HOW THE STORY GOES.

NOW AS I SAY, THE OLDSTERS WILL PROBABLY NEVER REALLY GET USED TO BEING AMHIBIANS. BUT THE YOUNGSTERS DON'T HAVE ANY HANGOVERS FROM THE PAST.

SO I GUESS MAYBE THAT'LL BE THE NEXT STEP IN EVOLUTION - TO BREAK CLEAN LIKE THOSE WHO CRAWLED OUT OF THE MUD INTO THE SUNSHINE AND WHO NEVER DID GO BACK TO SEA.

