

## Visiting the San Diego Museum of Art • First Day of Class • Carrion & Robin Team

Go up stairs to the European Art, Genre & Myth, Portraits and Devotion rooms. In there you will see old paintings from 1550-1850. Yes they do look old. Yes they look all the same to some, but now you are going to interpret what you see. These paintings are from everyday life from mythology, real people from the period and their depiction of Christianity. This period is from the Baroque, after the Renaissance. They stopped valuing classical perfection and started to value human beings. (Clue)

### In **Genre & Myth** room

Find three paintings:

- 1) One that tells the story of Greek or Roman Mythology
- 2) A landscape
- 3) An object of the time

Write the the name of the painter, dates, country of origin and three adjectives about each painting. How do they make you feel? What do you the artist wanted the view to see? Is this painting a mystery? Read the card what did you learn? Take a picture (no flash!!!!)

### In **Portraits** room

Find three paintings:

- 4) One of a richman showing off
- 5) A person dressed like a Roman or Greek from antiquity
- 6) A person or persons showing their power

Write the the name of the painter, dates, country of origin and three adjectives about each painting. How do you think the Painter wanted you to think about the subject? How do you think the subjected liked their painting, why? Take a picture (no flash!!!!)

### In the **Devotion** room

Find three paintings:

- 7) That uses the everyday to show the story of Christ
- 8) Grotesque Imagery, why did the painter show this side of Devotion?
- 9) A painting that tells a story. What was this story? Did you know it before?

Write the the name of the painter, dates, country of origin and three adjectives about each painting. How do they make you feel? What do you the artist wanted the view to see? Is this painting a mystery? Read the card what did you learn? Take a picture (no flash!!!!)